



## Manon Côté

VISUAL ARTIST

Les Cèdres (Québec)

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### EDUCATION

1992-99	MA in Education, Université de Sherbrooke
1982-83	Printmaking Certificate (lithography and photography) Université du Québec à Montréal
1970-73	BA in Education, Université du Québec à Montréal
1968-70	College degree in Fine Arts, Cégep du Vieux-Montréal

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### ARTIST WORKSHOPS, TRAINING COURSES AND RESIDENCIES

2009	Waterless Lithographie workshop with Carlos Calado, Atelier Graff and Atelier Circulaire, Montreal.
2008	Business Coaching for Women Artists in all disciplines (330 hours) with Lucie Laviolette, Centre d'entrepreneuriat féminin du Québec; Papermaking workshop with Claude-Aimée Villeneuve
2007	Intensive Workshop on Artist Books with Muriel Faille
1988	Workshop in lithography with Fernand Bergeron, Atelier Graff, Montreal
1987	Artist Residency at the Atelier de réalisation graphique de Québec, <i>Impression 87</i> , in Quebec City
1986	Etching workshop with Juliana Joos, Atelier Graff, Montreal
1981	Fiberworks, Summer Session, Berkeley, California
1980	Experimental Workshop in Tapestry, as part of the Symposium on Environmental Sculpture in Chicoutimi with Sophia Butrimowicz
1979	Residency in Monumental Tapestry, Atelier du Ronceray, Angers, France

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### PROFESSIONAL EXPERIENCE IN THE ARTS

- Workshops on *Frottage Art* for artists and lecture at Museo de Arte and participation to TV show *Historias de Venus*, Mazatlán, Mexico, 2018
- Demonstration of my rubbing technique in the documentary film: *Le 186 pour la mémoire* (produced by Martin Leclerc, 2015) and for the video: *Sous empreintes* (Dauphin aventureux, 2016)
- Mentorship in the Linocut Technique, individual training given as part of the Continuing Education Program for professional artists organized by Culture Montérégie, 2014
- Cultural Collaborations: Project *Terre-Maires*, (*Earth-Mayors*) with the mayor of Ile-Perrot, 2014; workshops with students from College Bourget in Rigaud and Héritage College in Châteauguay during my solo show *J'empreinte la Maison* (*Fingerprinting the House*) 2013; Public Art Project in Les Cèdres, to decorate a bench from the Multisports Center in Vaudreuil-Dorion (Projet Circonflexe), 2012
- Mail Art Project organized by Zone d'Affluence, Arts Inattendus, Mercier, 2012
- Performing Visual Artist during the Festival of Contemporary Art of the St. Lawrence Valley, under the Theme Art & Youth, Rigaud, 2011
- Yearly Participation at the Art Happening of Champ de Mauve, Knowlton, Qc, 2007 to 2017
- Art Teacher at the High School level for 33 years, at Des Trois-Lacs School Board (1973-2003) and Collège Bourget in Rigaud (2003-2006)
- Member of the Lithography Studio « La bête à cornes » in Paris, 1986 et 1989; Atelier Graff, Montréal, 1987 and 1988; Ateliers de la Guilde graphique in Old Montreal, 1986.
- Curator of the exhibit *Les fibres et l'espace* (Fibers and Space) at the Musée régional de Vaudreuil-Soulanges, 1981
- Participation in dying and printing fabric (silkscreen) with Michelle Héon to make the costumes used in the play *La saga des poules mouillées* by Jovette Marchessault, at the TNM (Théâtre du Nouveau Monde) in Montreal, 1981

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## SELECTED SOLO EXHIBITIONS

- 2022 *Lieux empreintés*, La Petite Place des Arts, Saint-Mathieu-du-Parc (April 8 to may 1)  
*Manon Côté, Œuvres choisies*, Maison des Arts, de la Culture et du Patrimoine de Les Côteaux
- 2021 *Œuvres choisies*, Saint-Lazare Library
- 2019 *Mémoires du temps*, Maison Trestler, Vaudreuil-Dorion  
*Manon Côté, œuvres choisies*, Chamber of Commerce and Industry of Vaudreuil-Soulanges
- 2018 *Memorias del Tiempo*, Museo de Arte, Mazatlán, Mexico
- 2016 *Sous empreinte*, Musée régional Vaudreuil-Soulanges, Vaudreuil-Dorion
- 2015 *Oeuvres gravées de Manon Côté*, Salon Rouge, Saint-Luc Library, Saint-Jean-sur-Richelieu;  
Guy-Godin Library, Ville Ile-Perrot
- 2013 *J'empreinte la Maison*, Maison Le Pailleur, Châteauguay
- 2012 *Chorégraphie*, (prints) Galerie Zocalo, Longueuil
- 2009 *Au fond de nous*, paintings and prints, Musée régional Vaudreuil-Soulanges, Vaudreuil-Dorion
- 1995 *Oeuvres sur papier*, (works on paper) Maison Trestler, Vaudreuil-Dorion
- 1990 *-Lumières /sur Existence*, Maison du Brasseur, Lachine; Tour St-Aubin, Angers, France  
*-Oeuvres Récentes* (Recent Works), Village d'artistes, Rablay-sur-Layon and Maison du Québec, Saint-Malo, France
- 1987 *Prints and Drawings*, Corporation de développement économique de Vaudreuil-Soulanges, Vaudreuil
- 1982 *Drawings*, Musée régional Vaudreuil-Soulanges, Vaudreuil-Dorion

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## SELECTED GROUP EXHIBITIONS

- 2024 *Puentes de Papel/Paper Bridges*, Le Chenail Cultural Centre, Hawkesbury, Ontario
- 2023 *Instants d'atelier*, Le Cercle 9, Musée régional Vaudreuil-Soulanges, Vaudreuil-Dorion
- 2022 *Puentes de Papel/Paper Bridges*, Musée régional Vaudreuil-Soulanges, Vaudreuil-Dorion and Salon de la Plastica Mexicana, Mexico City, Mexico  
*De nouEs à vous*, Profit activity for Musée régional Vaudreuil-Soulanges
- 2020 *Puentes de Papel/Paper Bridges*, Museo de Arte, Mazatlán, Mexico
- 2019 *Inspiration*, Maison Le Pailleur, Châteauguay  
*2019 Art Rental Collection*, Stewart Hall Art Gallery, Pointe-Claire
- 2018 *Le temps dérape*, (Temporal slip) (Cercle 9) Galerie de la Ville, Dollard-des-Ormeaux
- 2017 *Champ de Mauve*, (Field of Mallows) Galerie Art Sutton, Sutton  
*Obsession papier* (Paper Obsession), Centre culturel Henri-Lemieux, Ville LaSalle  
*Lattices and interstices*, Galerie de la ville, Dollard-des-Ormeaux  
*The Art that Inhabits Us*, (50 years of the Art Rental and Sales Service, 2018) Stewart Hall Art Gallery, Pointe-Claire
- 2016 *Salon du printemps - Sprint Exhibit* (juried), Centre culturel Henri-Lemieux, Ville LaSalle  
*Un voyage – une œuvre*, (One trip, one work of art) Atelier de l'Île in Val-David and Atelier Circulaire, Mtl
- 2015 *La robe*, (The Dress), Champ de Mauve, Art Sutton Gallery, Sutton  
*Ferme ta boîte*, (Shut your Trap) Galerie du Parc, Trois-Rivières as part of the BIEC; in Belgium; Médiathèque d'Uzes, Nimes, France (2016)  
*Casse-tête territorial*, (Territorial puzzle) Galerie Zocalo, Longueuil; Centre culturel Henri-Lemieux, LaSalle
- 2014 *Terre-Maires*, (Earth-Mayor) Musée régional Vaudreuil-Soulanges, Vaudreuil-Dorion  
*Chuee – Taxua*, Exchange with weavers from Mexico, Teatro Principal de Cordoba, Spain  
*Jardin dans la ville*, (Garden in the City) Zocalo Gallery, Longueuil  
*Livres d'artistes au Portage*, (Artist books at the Portage), Notre-Dame-du-Portage,  
*Collet-Collerette*, (Collar-Collarette) Art Sutton Gallery, Sutton
- 2013 *Champ de Mauve*, (Field of Mallows) Centre culturel Pierre-Henri (Bain Mathieu), Montréal  
*La mémoire de l'eau*, (*The memory of water*) Museum of Fine Arts of Mont-Saint-Hilaire, Mont Saint-Hilaire  
*La traversée*, (The Crossing) during the event: Zocalo-Place publique- Part 3, Réal-Bouvier Marina, Longueuil  
*Corsets*, Galerie Art Sutton, Sutton  
*La Piste cyclable en œuvres, 2<sup>e</sup> édition*, (The bicycle Path in art, 2nd Edition), Coteau-du-Lac
- 2012 *Les estampiers des deux mondes*, (*Printmakers from the Two Worlds*) Atelier Zocalo and Centre de gravure de Cérêt, Médiathèque de Cérêt, France  
*Terre-Mère*, Musée régional Vaudreuil-Soulanges, Vaudreuil-Dorion  
*Création durable*, (*Sustainable Creation*) Autour de nous Gallery, Coteau-du-Lac
- 2011 *Grands Formats* (Large Formats) ; *Bouquet de créations* (Creative Offerings) and *Des terres et des lieux* (Lands and Places), ADN Gallery, Coteau-du-Lac  
*EAUtour de nous*, Beaulne Museum of Coaticook;
- 2010 *Œuvres récentes*, (Recent Works) Conference Hall of the MRC Vaudreuil-Soulanges  
*Nouvelles acquisitions de l'artothèque Gabrielle-Roy*, (New Acquisitions for the Art Rental Service) Gallery of the Gabrielle-Roy Library, Quebec City  
*EAUtour de nous*, Carrefour culturel Paul-Médéric, Baie St-Paul; ADN Gallery, Coteau-du-Lac  
*Biennale d'art miniature internationale*, (Small Format International Biennial), Corporation Augustin-Chénier, Ville-Marie

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## GRANTS & BURSARIES

2013                    Grant for Professional Artists as part of the Montérégie Program for Arts and Literature  
(Upper St-Lawrence Valley), Conseil des Arts et des Lettres du Québec.

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## COLLECTIONS

Bibliothèque et Archives nationales du Québec (BAAnQ) ; Library and Archives Canada (BAC) ; Museo de Arte, Mazatlán, Mexico ; Salon de la Plastica Mexicana, Mexico ; L'Institut canadien de Québec (Gabrielle-Roy Library Art Rental) ; Collège Bourget, Rigaud ; MRC de Vaudreuil-Soulanges ; Musée régional de Vaudreuil-Soulanges ; Ville Ile-Perrot and Ville Saint-Luc ; Mr. Pierre Nelet, Consulate of France in Moncton ; Société Alfred Dallaire ; Private collections.

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## PROFESSIONAL ASSOCIATIONS

Member of RAAV (Rassemblement des Artistes en Arts Visuel du Québec), Culture Montérégie (CMCC), du CACVS (Conseil des Arts et de la Culture de Vaudreuil-Soulanges); Member of the Zocalo Printmaking studio, and of the Artist Association of LaSalle, Qc.